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CV / chronology

Carl Giffney
b. 1983. Waterford, Ireland.
The Good Hatchery (2007-2016), co-founder and director.

Education

MA in Visual Art Practice. *1st class hons.* 2010. Institute of Art, Design and Technology (IADT), Dublin, Ireland.
BA Fine Art - Sculpture. *1st class hons.* 2007. National College of Art and Design, (NCAD), Dublin, Ireland.
Erasmus Scheme, Fine Art. *Distinction.* 2006. University of Ljubljana, Slovenia.

Selected solo and 2 person exhibitions

2016

Posebne sile [special forces], 2 person exhibition at KC GRAD [The European Centre for Culture and Debate], Belgrade, Serbia.

I R D F T K K, solo exhibition, Kevin Kavanagh Gallery, Dublin, Ireland.

I really don't feel them, Cinema Premiere (solo), 1hr 36min, HD + stereo, SAJOS Cinema, Inari, Finland (Arctic).

2014

Triú, solo work (outdoor), Scottish Sculpture Workshop, United Kingdom.

Lucite Fall, solo exhibition, The Galways Arts Centre, Ireland.

On Screen, solo exhibition, Ground, Nicosia, Cyprus.

2013

Sisyphus Americana, 2 person exhibition (collab), Hoffman LeChance Contemporary Gallery, St. Louis, USA.

PEINT, solo exhibition, The Leirim Sculpture Centre, Ireland.

2012

Partij voor Ierland, solo exhibition, Roodkapje Rotterdam, The Netherlands.

Bringloid V Colony, solo exhibition, The Black Mariah, Triskel Arts Centre, Cork, Ireland.

Lúcras, solo exhibition, Monster Truck Gallery, Dublin, Ireland.

RRB, for 'As Above So Below', 2 person exhibition at 126 gallery, Galway, Ireland.

Good Hatchery, 2 person exhibition (collab) for 'New Ecologies of Practice', NCAD gallery, Dublin, Ireland.

2011

Lodestar, 2 person exhibition (collab), The Mermaid Arts Centre, Wicklow, Ireland.

2010

Glasimile, 2 person exhibition (collab), SOMA Contemporary, Waterford, Ireland.

2009

Iridescence A, 2 person exhibition (collab), Monster Truck Gallery, Dublin, Ireland.

Übermensch A, solo performance and video, Ard Bia Berlin, Germany.

Selected group exhibitions

2016

KmS, Kilometre of Sculpture, biennial exhibition and events, Rakvere, Estonia.

2015

Frontiers In Retreat: Excavations, group exhibition, Gallery Augusta, Helsinki, Finland.

Frontiers In Retreat: Composition, group exhibition, Mustarinda, Hyrynsalmi, Finland.

2011

CCR2 + CCR3, installation for 'Conquered', Temple Bar Gallery, Dublin, Ireland.

Monarú Earraí, installation for TULCA, Galway, Ireland.

Star Anise, installation for 'The Black Mariah', The Broadstone Gallery, Dublin, Ireland.

407.C, mobile work for 'What Alice Found There', Dublin and The Guesthouse Project, Cork, Ireland.

Mayday, Mayday, Mayday, performance, The Guesthouse Project, Cork, Ireland.

2010

Missionary 52,-7, outdoor commission for 'Commonage', group project, Co. Kilkenny, Ireland.

Altar on Scalextric, 'New Living Artists', group show, Irish Museum of Contemporary Art, Ireland.

Loukanikos / Kanellos, 'Public Gesture Pirate Capital', group exhibition, The Lab, Dublin, Ireland.

Ongoing works, performances, interventions and presentations as part of MA Vis course, Ireland.

2009

Savoir Faire 212, collaborative installation, Place gallery, Wexford, Ireland.

Fared, solo installation, The Curfew Tower, Cushendall, Antrim, Northern Ireland.

Supreme Court / Imperial Measurements, outdoor commission for 'Park Life', group exhibition, St. Annes Park, Dublin, Ireland.

Gone Phishing + Briethlá Shona Duit, 'Behind Smoke and Mirrors', group exhibition, Limerick City Gallery, Ireland.

The Solution, 'This must be the place', group show, Irish Museum of Contemporary Art, Dublin, Ireland.

Übermensch A, solo performance and video, Ard Bia Berlin, Germany.

2008

N-7, site specific motorway project for 'Transitopia', Naas, Ireland.

Dynamo Tells, group exhibition for 'The Kilkenny Arts Festival', Thomastown, Ireland.

Never Ending Telescope, group exhibition, The Back Loft Gallery, Dublin, Ireland.

Sheebeen Apocalypto, architectural installation at Arigna Fuels coal factory, Roscommon, Ireland.

Art@Work, group exhibition, Roscommon Arts Centre, Ireland.

Kavaliér's Triadic Propitiator, solo installation, Westport Town Library, Ireland.

History from the Future 3- Roundabouts, 'Excursions Performance Festival', Limerick City, Ireland.

Residencies and awards

2013-2018

Invited as participant artist in Frontiers In Retreat, a multi-disciplinary residency platform in Finland, Scotland, Latvia, Serbia, Iceland, Spain and Lithuania, supported by the EU Culture Fund.

2016

Residency in the European Centre of Culture and Debate (KC GRAD), Belgrade, Serbia.
Residency at Helsinki International Artist Program (HIAP), Finland.

2015

Residency at Helsinki International Artist Program (HIAP), Finland.
Residency at Mustarinda, Finland.

2014

Awarded Visual Artists Bursary from the Irish Arts Council.
Residency at Scottish Sculpture Workshop, UK.

2013

Awarded residency at Paul ArtSpace, Missouri, USA.
Received Travel and Training Award from the Irish Arts Council.

2012

Awarded residency at The Leitrim Sculpture Centre, Ireland.
Received WIP residency at Roodkapje Rotterdam, The Netherlands.
Awarded Visual Artists Woskpace Scheme grant as The Good Hatchery by Visual Artists Ireland and the Arts Council.

2011

Received a month residency in Áras Éanna, Inis Óirr as part of TULCA, Galway.
Awarded a three month residency and the 2011 residency grant in The Guesthouse project, Cork.
Received a curatorial grant through the Irish Arts Council and Visual Artists Ireland.
Awarded project funding through the Offaly Arts Offices Support For Artists scheme.
Received a three month residency in Firestation artists studios, Dublin.

2010

Awarded Visual Artists Woskpace Scheme grant by Visual Artists Ireland and the Arts Council.
Awarded project funding through the Offaly Arts Offices Support For Artists scheme.
Awarded minor capital grant funding by Visual Artists Ireland and the Arts Council.

2009

Awarded a residency at The Curfew Tower, Northern Ireland.
Received project funding through the Offaly Arts Offices Support For Artists scheme.
Invited as resident artist for Behind Smoke and Mirrors in Limerick City Gallery of Art.
Awarded a residency at Ard Bia Berlin, Germany.
Received the Arts Council Travel and Training Award.

2008

Awarded project funding through the Offaly Arts Offices Support For Artists scheme.
Selected to work in the Arigna coal plant for a five week residency as part of Roscommon Arts Offices, Art@Work programme.

Curatorial work, lecturing and presentations

2013

Sisyphus Americana, visiting lecturer at Washington University, St. Louis, USA.
Quartz, visiting lecturer at Forest Park College, St. Louis, USA.
Visiting tutor in Fine Art at University of St Louis Missouri, USA.
Pizo-electrical Crystal Lab, visiting lecturer at University of St Louis Missouri, USA.

2012

Good Hatchery, visiting lecturer, National College of Art and Design, Ireland.

2011

Pallas Periodical Review, annual exhibition, invited curator, Pallas Projects Gallery, Dublin.
Concentration City, invited seminar speaker, Earlsfort Terrace, Dublin.
Palanquin Stills, group residential project and events curated in The Good Hatchery, Offaly.
What do we stand for?, invited speaker, National College of Art and Design, Ireland.

2010

Professional practice seminar for visual artists, Nuns Island Studios, Galway Arts Centre.
Practice, invited seminar speaker, Ormond Studios Dublin.
Hugh Cooney : Fortress, curated for Live@8, Galway, with Michele Horrigan.
Turquoise Tarmacadam, group residential project curated in The Good Hatchery, Offaly.
Creating Alternative Spaces, invited speaker, Ormeau Baths Gallery Belfast.
Celestial Salt, co-curated outdoor group exhibition, Offaly.

2009

What Next?, invited seminar speaker, Draiocht Arts Centre, Dublin.
Ritual Flux 51, annual group exhibition, co-curated with Ellis Lavelle and Ruth Lyons, Offaly.
Art in the public realm, invited seminar speaker, Limerick City Gallery.

2008

Time of Little Sun, group exhibition, curated in Cavan County Museum.
Sapphire Highway, contextual residency programme, organized and curated in The Good Hatchery and exhibited at The Lab, Dublin.
Midlands Master Classes, presentation on artist-led initiatives, Birr, Co. Offaly